

TECHNICAL RIDER

SOLO PIANO CONCERT

STAGE REQUIREMENTS: Standard concert setup with piano on the center with the tail to the right side. Stage should be swept clean and cleared of all equipment, and the piano sanitised prior to performance.

PIANO REQUIREMENTS: One grand piano (preferably Steinway & sons, Bösendorfer, Yamaha or Kawai) preferably “in excellent condition”, tuned at 440 Hz the day of the performance.

AUDIO REQUIREMENTS: Performer will use venue audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors adequate for venue dimensions.

- **2 quality condenser microphones for the piano**
- **1 microphone for speech**

LIGHTING REQUIREMENTS: For indoor and/or evening concerts, the performance area should be well-lit, with a general wash over the entire stage. A variety of colored lights is strongly preferred, and the Purchaser/venue should provide at least one qualified lighting operator (an additional follow spot operator is also recommended). The group can offer lighting suggestions based on prior successes; however, they will be relying heavily on the expertise and creativity of the house lighting or technical director to provide the best possible visual experience for the audience, given the equipment available and nature of the event. ARTIST may provide a lighting plot in advance with the willingness to work with what lighting is available at the venue.

DRESSING ROOM: One private dressing room will access a private bathroom with running water. Clean, dry, well lighted and heated/air conditioned dressing room with chairs, table and a length mirror.

Stage Plan

